

PRESS SERVICE

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At a glance: The Berlin Exhibition BERLIN GLOBAL at the Humboldt Forum

The Berlin Exhibition BERLIN GLOBAL is located on the first floor above ground of the Humboldt Forum. Its expansive installations and immersive presentations on around 4,000 square metres of floor space explores the complex web of interrelationships between Berlin and the world.

Berlin has been actively engaging with the world for centuries. The city, its people and the events it launched have changed the world. Conversely, global events – both past and present – have affected Berlin. What is Berlin contributing to the world? How are people connected with places and events around the globe? BERLIN GLOBAL does not provide a classical account of the city's history but rather a contemporary take. Its theme-based rooms focus on selected aspects, the combination of which is uniquely characteristic of Berlin.

The exhibition's theme-based rooms:

Thinking the World

Berlin has always been part of a network of cultural, economic and political ties that span the globe. The first room of the exhibition features a 360-degree mural showing different forms of exchange between the city and the world. The mural can also be explored as a 360° virtual experience online. Here is also where visitors can begin their interactive tour of the exhibition, at the end of which they receive individual summaries of their choices along the way.

Berlin Images

The second room is like a walk-through table of contents for the exhibition. Its "Berlin images" call commonly held ideas about the city into question, and prepare visitors for the theme-based rooms to follow.

Revolution

1848. 1918. 1989 – these years mark revolutions in Berlin. And 1953 and 1968 saw oppositional movements and rebellions. These breakthroughs and failures were closely linked with liberation movements in Europe and worldwide.

Free Space

Much of Berlin's international appeal derives from its image as a place where people can live as they please. But the city is growing, and when free spaces open up for some groups, they close off for others.

Boundaries

Lines of worldwide import were drawn in Berlin in the past. Today the city seems not to have any borders or limitations, yet a closer look shows that they are present.

Entertainment

A culture of entertainment thrives on international exchange. Berlin has both parallel and shared traditions of music, dance, theatre and cinema, from which tension and exclusion can also arise.

War

Berlin's interconnections with the world are evident not only in its cosmopolitan atmosphere, but also in 125 years of violent history. Although its atmosphere is peaceful today, the city contains many traces of war.

Fashion

Berlin is known for its diverse lifestyles – which are also expressed in what people wear. The Fashion Week launched in 2007 has made the city known as a "capital of fashion", but here too there is more than meets the eye.

Interconnection

Many people in Berlin are at home in multiple societies. Relations with family members, friends and kindred spirits, but also ties of a political, cultural or economic nature can highlight the global interconnections in individual biographies.

Lounge

Visitors receive an individual summary of their interactive tour here, plus a "ticket to connect" that invites them to share their experiences, global connections, and ideas for the city's future with others. A sculpture reminiscent of a large woody vine offers numerous places to sit and reinforces the message that everything is connected – like Berlin with its ties to so many of the world's places and events.

World Studio

This is a room for workshops and outreach, for relaxation or impromptu action, and for projects pursued with a wide range of different groups. Three unusual and large-scale "cartographers" encourage guests of all ages to take a critical look at maps, and to place their own connections, experiences and opinions into a global context.

BERLIN GLOBAL – A coproduction of Kulturprojekte Berlin and the Stadtmuseum Berlin

The BERLIN GLOBAL exhibition opened on 20 July 2021 on the first floor above ground in the Humboldt Forum. On around 4,000 square metres of space, it explores the complex web of relations between Berlin and the world. Immersive installations and atmospheric presentations lead visitors into theme-based rooms that reflect the many sides of the city.

The BERLIN GLOBAL exhibition at the Humboldt Forum is a coproduction of Kulturprojekte Berlin and the Stadtmuseum Berlin. Its design and contents were developed by a team led by Paul Spies, Chief Curator for the State of Berlin at the Humboldt Forum and Director of the Stadtmuseum Berlin. Kulturprojekte Berlin is responsible for the overall production, communications and – together with the Stadtmuseum Berlin – displays which are universally accessible and inclusive.

Major actors at the Humboldt Forum include the Ethnological Museum and the Museum of Asian Art (Staatliche Museen zu Berlin – Stiftung Preußischer Kulturbesitz), Kulturprojekte Berlin, the Stadtmuseum Berlin and the Humboldt-Universität zu Berlin, under the direction of the Stiftung Humboldt Forum im Berliner Schloss.

More information

www.berlin-global-ausstellung.de

www.humboldtforum.org

www.kulturprojekte.berlin

www.stadtmuseum.de

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