

PRESS SERVICE

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UNIVERSAL ACCESS AND INCLUSION AT THE BERLIN GLOBAL EXHIBITION

The Berlin Exhibition is designed to give many people an attractive museum experience. It includes a wide range of inclusive elements.

Universal access and orientation

All parts of the exhibition offer stepless access to persons with limited mobility and to wheelchairs.

A tactile high-contrast floor guidance system runs throughout the exhibition, enabling blind and vision-impaired visitors to experience its rooms unaided. It also leads to information points for this target group such as audio descriptions of interactive displays, room content and background material, as well as to the café and toilet facilities.

The first room has a wheelchair-accessible, high-contrast, tactile floor model showing all the exhibition's rooms and entries, floor guidance system, café, seating areas and toilet facilities. The other rooms all have a large panel with an introductory text and 3D floorplan at their entries. Pictograms draw attention to inclusive options in all the rooms.

Wall-mounted texts are at a convenient height for seated and small persons. Their high-contrast design makes them more legible in dim light and for vision-impaired visitors.

Wheelchairs can roll up to and under interactive digital media consoles and displays.

Explore BERLIN GLOBAL with the Humboldt Forum media guide

The Humboldt Forum's media guide also covers the BERLIN GLOBAL exhibition. These compact rental devices offer key inclusive content in twelve languages: German Sign Language (DGS) and German audio descriptions plus texts in French, Italian, Polish, Spanish, Russian, Turkish, Arabic, Chinese and Japanese. German and English texts at all the display and media stations mean visitors can also tour the exhibition without an audio/media guide.

Access for vision and hearing-impaired visitors

The BERLIN GLOBAL app in the Humboldt Forum's media guide contains extensive information for **blind and vision-impaired visitors**. An audio text in German describes the route, rooms and "Find out more!" stations. It also describes many displays and digital media stations, and provides background information on various topics.

The exhibition's interactive path is also integrated into the audio system. Staff at the entry can help visitors log onto the audio version of the interactive path.

For **deaf and hearing-impaired visitors** the BERLIN GLOBAL app in the media guide offers German Sign Language (DGS) for key room texts and background information, as well as for the "Find out more!" stations and the interactive path, in analogous form to the different language options. At some audio-visual stations the screens will automatically show DGS videos when approached by visitors with that setting on their devices.

DGS and audio content for the exhibition and digital applications were developed with the help of people with deaf and blind perspectives.

"Hands on!" stations and their hands-on principle

The "Hands on!" stations offer another form of access to the main topics of each room. Furnished with Braille texts and cane holders, these displays are of special interest to **blind and vision-impaired users**. They also offer a good way for **people with cognitive limitations** to engage with the exhibition.

The exhibition has nine of these interactive analogue displays, which work on a two-sense principle. Overall, the stations are designed to engage all five of the senses. Examples include a tactile quiz on the contents of the "Berlin Images" room, and a fragrance station developed by Norwegian scent artist Sissel Tolaas whose exhibit lets visitors test ten aromas of the city.

All the "Hands on!" stations are accessible by touch. Their content is described in Braille, large type and simple language. In addition, the media guide covers them in German Sign Language (DGS), German audio descriptions, and texts in eleven more language versions. Wheelchairs can roll up to and under them. The texts in simple language were tested by people with cognitive limitations.

BERLIN GLOBAL – A coproduction of Kulturprojekte Berlin and the Stadtmuseum Berlin

The BERLIN GLOBAL exhibition opened on July 20 on the first floor above ground of the Humboldt Forum. On around 4,000 square metres of space, it explores the complex web of relations between Berlin and the world. Immersive installations and atmospheric presentations lead visitors into theme-based rooms that reflect the many sides of the city.

The BERLIN GLOBAL exhibition at the Humboldt Forum is a coproduction of Kulturprojekte Berlin and the Stadtmuseum Berlin. Its design and contents were developed by a team led by Paul Spies, Chief Curator for the State of Berlin at the Humboldt Forum and Director of the Stadtmuseum Berlin. Kulturprojekte Berlin is responsible for the overall production, communications and – together with the Stadtmuseum Berlin – displays which are universally accessible and inclusive.

Major actors at the Humboldt Forum include the Ethnological Museum and the Museum of Asian Art (Staatliche Museen zu Berlin – Stiftung Preußischer Kulturbesitz), Kulturprojekte Berlin, the Stadtmuseum Berlin and the Humboldt-Universität zu Berlin, under the direction of the Stiftung Humboldt Forum im Berliner Schloss.

More information

www.berlin-global-ausstellung.de

www.humboldtforum.org

www.kulturprojekte.berlin

www.stadtmuseum.de

[Facebook](#) [Instagram](#) [#berlinglobal](#)

Press contact

Franziska Schönberner

+49 (0) 30 24749-750

f.schoenberner@kulturprojekte.berlin