

PRESS RELEASE 3 February 2022

Film festival: Wed 2 – Mon 7 March 2022, Hall 2, Humboldt Forum daily at 5pm. Cine Lectures followed by audience discussion (excluding 3 March), film screening at 7pm each day Tickets: €5/€2.50 – ticket price includes the Cine Lecture Tickets: humboldtforum.org_Press images: humboldtforum.org/presse

Kizobazoba – presenting the Cinema Spaces Network. Film festival at the Humboldt Forum Beginning March 2022

From 2 to 7 March 2022, for the duration of our transdisciplinary film festival *Kizobazoba – presenting the Cinema Spaces Network*, everything at the Humboldt Forum will revolve around the question of what cinema in 2022 can, could, or would like to be – whether in Kinshasa, Khartoum, the Eastern Cape in South Africa, in a pop-up cinema by Lake Elementaita in Kenya, in the cultural metropolis of Bobo-Dioulasso in Burkina Faso, or in Berlin. Since the summer of 2020, the Humboldt Forum has been working together with six African cinema initiatives to organise a virtual think-tank entitled the Cinema Spaces Network (CSN). In March 2022, the members of this new network will come together for the first time at the Humboldt Forum, bringing their work, projects, and visions from seven African countries, to present them to a Berlin audience in a series of Cine Lectures and film screenings.

The Cinema Spaces Network will turn the Humboldt Forum into a lively platform for a transdisciplinary exchange of knowledge and culture. Every evening at 7pm in Hall 2, the members of Cinema Spaces Network (CSN) will present films with a particular connection to cinematic work in their region. The opening film on 2 March will be *BAAMUM NAFI (NAFI'S FATHER)* by Mamadou Dia, which was Senegal's Oscar nominee for Best International Film 2021. The CSN members invite you to Cine Lectures each day at 5.30pm, followed by an audience discussion. These interactive lectures will focus on a variety of concepts for transforming cinemas into new cultural and social centres, both in an urban and a rural setting. During the day, a variety of workshops and seminars will take place at the Humboldt Forum and across Berlin, offering opportunities to encounter professionals and enthusiasts from various branches of the film industry.



KIZOBAZOBA! is a Lingala word meaning 'Make the best out of it!' It also describes a way of life, an aesthetic principle, and celebrates the art of improvisation. It has been adopted as the title of the Humboldt Forum festival, and is also the name of a pan-African distribution project being launched by the CSN in collaboration with Tunis-based company HAKKA Distribution.

The joint vision and aspiration of the Cinema Spaces Network (CSN) is to link the social and political aspects of cinema – from the revitalisation of closed cinemas to the construction of new venues for cinematic screenings – with sustainable business models. The network focuses on site-specific, achievable and innovative approaches.

The goal of the Cinema Spaces Network is to build an intra-African network of the participating initiatives, while supporting individual projects within the cultural exchange structures that currently exist between the Global South and the Global North. The participating initiatives will exchange ideas and experiences, and grant each other access to their network, to funding sources, residency programs, and other professional contacts such as film festivals, marketing, distributors and cultural institutions.

The initiatives taking part in CSN are:

- Sunshine Cinema, Cape Town, South Africa
- Cine Na Biso, Kinshasa, Democratic Republic of Congo
- Ciné Guimbi, Bobo Dioulasso, Burkina Faso
- Manyatta Screenings, Kenya
- The Nest Film Collective, Nairobi, Kenya
- Sudanese Filmmaking Association, Khartoum, Sudan

Further informationen on CSN can be found at cinemaspacesnetwork.net

Detailed Film Programme: <u>humboldtforum.org</u>

One building, four partners: This diversity is founded on the collaboration of our partner institutions. The Humboldt Forum is a collaboration between the Stiftung Humboldt Forum im Berliner Schloss; the Stiftung Preussischer Kulturbesitz for collections from the Ethnologisches Museum and the Museum für Asiatische Kunst of the Staatliche Museen zu Berlin; the Humboldt-Universität zu Berlin for the Humboldt Lab; and Kulturprojekte Berlin with the Stadtmuseum Berlin for the BERLIN GLOBAL exhibition.

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