

**PRESS RELEASE**  
**28 February 2022**

## **Moving the Forum. Our Bodies – Our Position – Our Dance. Third public presentation day, 26 March 2022.**

**The third of our four presentation days forming part of Moving the Forum, our dance and performance project, will take place on Saturday 26 March 2022, from 2pm to 7pm. Entry is free of charge, and the event will take place in various public locations at the Humboldt Forum. Under the title *Inhabiting*, the third chapter of our year-long project, initiated by dance curators Jana Lühje and Jo Parkes, critically and artistically addresses taking possession of the new urban space occupied by the Humboldt Forum. Members of the public are invited to follow the three artistic teams in their performances and discussions, both on presentation day and in the preceding six-week residency phase.**

As part of the 'Moving the Forum' project, around 40 dance creators from Berlin, working in thirteen artistic teams, will spend a year exploring and investigating the Humboldt Forum, and presenting the results of their work to the public. Using their bodies, they will position themselves within the context of the architecture, making a physical statement on the history and exhibitions. Together with members of the public, they will explore ways to get this institution moving. Who moved? Who was moved? What has moved? Visitors to the Humboldt Forum may suddenly find themselves witness to public rehearsals, impromptu collaboration partners in a workshop, or unscripted participants in a dialogue. The dancers invite everyone to follow and collaborate in their explorations of the site, its history and its collections. Four six-week artistic residency phases will each culminate in a public presentation day, with forthcoming dates on 26 March and 11 June 2022. During the course of the project, our website [www.movingtheforum.org](http://www.movingtheforum.org) will present the artists' work in a collection of voices, words and images.

### **Start of the third residency phase *Inhabiting***

After approaching the new urban space from the outside in *Approaching*, and listening to and questioning history in *Listening*, in the next chapter, *Inhabiting*, three artistic teams, each with 10-15 participants, will address various aspects of taking possession of the Humboldt Forum site. The theme of the various performances will be: who or what was not included, not considered, in this process?

Under the title *The Living Room*, dancers and choreographers **Yotam Peled**, **Marie Hanna Klemm** and **Nitzan Moshe** will work with 15 participants aged 50+, putting

mature bodies at the focus of their research. Together with the participants, they will focus on the relationship between their bodies and the public urban space, and explore how this can function as a bridge between past and present. The three artists will work entirely on site for the duration of the residency: a permanent 'living and workroom' will be installed on the second floor of the Stair Hall, and a 'home base' – a kind of permanent home with sofa and trampoline – will appear in the Foyer.

In their project *Recollection in 3 Colours*, pianist **Rieko Okuda** and bassist **Antti Virtaranta**, together with their participants, will investigate the relationship between memories and history on the historically charged site of the Humboldt Forum. A sound installation with visual elements will invite visitors to follow the investigations.

Together with a group of BIPOC and white LGBTQ+ people, *The March*, a performance protest by **Adrian Marie Blount** and **Telmo Branco**, will make visible the experiences of people marginalised in colonial and post-colonial societies.

#### **About Moving the Forum**

*Moving the Forum* is a dance and performance project initiated by dance curators Jana Lüthje and Jo Parkes, and will enable four residencies entitled *Approaching*, *Listening*, *Inhabiting* and *Interacting*. They will take place in thematic blocks from summer 2021 to summer 2022, and will be scattered in various areas of the exhibition spaces and walkways, the grand Foyer, the Schlüter Courtyard and the outdoor areas of the Humboldt Forum. The concept revolves around unexpected, direct encounters and exchanges between the various participating members of Berlin's dance community and participants of all generations and backgrounds, set within the surroundings of the everyday activity of the Forum. 'Moving the Forum' enables both participants and audience to formulate individual, collective and critical viewpoints regarding the Humboldt Forum's core issues, profile and exhibitions.

From the very beginning, the artistic research has involved dialogue between the dance creators and the Humboldt Forum staff, including curators, as well as organisational and visitor services. There will be regular open calls inviting people to take part in the artistic activities. Throughout this opening year, these participatory forms of art intervention will use choreographic and performance methods to activate the Humboldt Forum's spaces, and create unexpected public events, as well as new perspectives for engaging with the Forum's content.

The *Moving the Forum* project will open up the Humboldt Forum for the first time both to the many diverse forms of contemporary dance and to Berlin's lively dance scene with its worldwide appeal and diversity of dancers, performers and choreographers.

### **Previous and forthcoming dates for Moving the Forum**

Approaching: 23/08 – 09/10/2021, Presentation day: 09/10/2021

Listening: 18/10 – 27/11/2021, Presentation day 27/11/2021

Inhabiting: 14/02 – 26/03/2022, Presentation day 26/03/2022

Interacting: 02/05. – 11/06/2022, Presentation day 11/06/2022

### **Artists**

Joy Alpuerto Ritter, Nora Amin, Sebastian Blasius, Adrian Marie Blount, Telmo Branco, Jason Corff, Viviana Defazio, Felix Ofosu Dompseh, Adham Elsaid, María Ferrara, Michiyasu Furutani, Gabriel Galindez Cruz, Emilio Gordo, Itamar Gov, Tamar Grosz, Marie Hanna Klemm, Nitzan Moshe, Akemi Nagao, Rieko Okuda, Marcelo Omine, Hagar Ophir, Yotam Peled, Tamara Rettenmund, Gabriele Reuter, Marcelo Schmittner, Diana Sirianni, Susanne Soldan, Ahmed Soura, Lukas Steltner, Jolika Suderman, Charlotte Virgile, Antti Virtaranta Dana Yahalomi and around 100 further participants from Berlin.

### **Curatorial Team**

Overall concept – Jana Lühje, Jo Parkes

Public presentations – Jason Corff, Michiyasu Furutani, Jana Lühje, Susanne Soldan

In conversation: Bodies, objects and actions – Nora Amin, Telmo Branco, Jana Lühje, Marcelo Schmittner, Marie Yan

Documentation and communication – Telmo Branco, Jana Lühje, Susanne Soldan | Hagar Ophir, Yotam Peled

### **Collaboration partners**

Mobile Dance, TanzZeit e.V. Berlin, Kulturagenten für kreative Schulen, Hochschulübergreifendes Zentrum Tanz Berlin (HZT Berlin), Feld – Theater für junges Publikum

**No tickets necessary for the presentation on 26 March.** For general ticket bookings and information on all aspects of visiting the Humboldt Forum, or to contact Visitor Services, visit [humboldtforum.org](http://humboldtforum.org)

One building, four partners: our diversity is founded on the collaboration of our partner institutions. The Humboldt Forum is a collaboration between the Stiftung Humboldt Forum im Berliner Schloss; the Stiftung Preussischer Kulturbesitz for collections from the Ethnologisches Museum and the Museum für Asiatische Kunst of the Staatliche Museen zu Berlin; the Humboldt-Universität zu Berlin for the Humboldt Lab; and Kulturprojekte Berlin with the Stadtmuseum Berlin for the Berlin exhibition.

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**Downloadable press images:** [humboldtforum.org/presse](https://humboldtforum.org/presse)