



PRESS RELEASE

23.03.2022

Exhibition round-up

Have a seat! An exhibition for children

After welcoming around 11,000 visitors through its doors, the Humboldt Forum's themed exhibition *Have a Seat! An exhibition for children* will close on 27/03/22. The exhibition, along with an extensive educational programme, was aimed at children aged 3 to 10, ensuring that families were among the first to be welcomed to the newly-opened Forum in 2021. During normal opening hours, visiting adults could enter the exhibition only with an accompanying child. The exhibition was also popular amongst educators and other visiting experts who were invited to special events to introduce the exhibition and the work of the Stiftung Humboldt Forum.

There is still time for families to playfully explore and reflect on sitting until Sunday 27/03. There will also be a final opportunity to visit the exhibition's Drop-In on 26/03, where our team will help you build a treasure chest. The giant paper mural created by exhibition visitors will also be on display. Our team will be on hand to help our young visitors explore the exhibition. They will engage in conversation with the children, firing their imagination, and exploring in a child-led fashion the children's own experiences around sitting.

Besides children and families, the exhibition was also targeted at an expert audience. Events included special previews, a symposium entitled 'Pictures of childhood. Cultural diversity as an opportunity in early years education', created in collaboration with the FRÖBEL Group, monthly specialist discussions, and exclusive tours for educators and publicists in the education and outreach sector. They were also given the opportunity to explore the Forum's new workrooms and the opportunities they offer as a centrally located, publicly accessible area for education, outreach and science. Resources created for the exhibition are still available on the Humboldt Forum website, see link list below.

A special focus of the exhibition's design and creation was the theme of inclusion, which has set the standard for future exhibitions at the Humboldt Forum. With the help of disabled accessible exhibits and activities, the exhibition was turned into a multi-sensory experience for anyone with or without a disability. Many of the stations were designed with inclusivity in mind. A variety of hands-on activities invited visitors to explore the tactile nature of wooden and textile exhibits, as well as replicas and casts of original objects. Information was provided in image-text combinations, or in simplified language and easy-read fonts, as well as via audio stations. Visitors were greeted in the entrance hall by our

outreach team and a video in German Sign Language. Particular highlights of the exhibition were an integrated tree-house with multiple storeys, and an accessible tea house.

The exhibition was impacted by the COVID-19 pandemic and the resulting restrictions on capacity. Initial activities consisted almost exclusively of tours, while an increasing number of workshops were offered from the beginning of 2022.

The exhibition was enhanced with numerous historical objects from the collections of the Ethnologisches Museum, the Museum Europäischer Kulturen, the Münzkabinett and the Vorderasiatisches Museum of the Staatliche Museen zu Berlin – Stiftung Preussischer Kulturbesitz, the Stiftung Stadtmuseum Berlin and the Stiftung Preussische Schlösser und Gärten Berlin-Brandenburg.

Curators Lisa Noggler, Maria Prantl | curator for education and outreach Gesine Klintworth | exhibition scenic design Celia Di Pauli | graphic design Larissa Cerny | project management Isabel Meixner

The Stiftung Humboldt Forum is now working on the development of new exhibitions and activities for younger generations at the Humboldt Forum. The Forum now contains a whole network of activities for children, young people and families across its exhibitions, in the WELTSTUDIO and in workrooms on the first floor. Families will find the *Family Trail*, complete with workbenches and storytelling sofas, running through the whole of the second and third floors of the Humboldt Forum. for children aged between 6 and 12. The programme offers family tours every Monday and Saturday at 11.30am, and Sundays at 2pm, as well as open workshops – the Drop-Ins – on Wednesday and Saturday from 2pm to 5pm. On Saturday and Sunday, there are also the *Picture Book Cinema* and *Tell Me a Story!* events, while on the first Thursday of every month the *Culture with Kids* events take place between 11am and 2pm.

Timed Tickets available from www.humboldtforum.org

Link list

Resources for educators

www.humboldtforum.org/wp-content/uploads/2022/01/SHF_eb00120690.pdf

Cultural education for schools and pre-schools brochure, 01/02 – 31/08/2022

www.humboldtforum.org/de/besuch/gruppenbesuch/

More information on the exhibition

www.humboldtforum.org/de/programm/laufzeitangebot/ausstellung/nimm-platz-14534/

Downloadable press images: humboldtforum.org/presse

One building, four partners: our diversity is founded on the collaboration of our partner institutions. The Humboldt Forum is a collaboration between the Stiftung Humboldt Forum im Berliner Schloss; the Stiftung Preussischer Kulturbesitz for collections from the Ethnologisches Museum and the Museum für Asiatische Kunst of the Staatliche Museen zu Berlin; the Humboldt-Universität zu Berlin for the Humboldt Lab; and Kulturprojekte Berlin with the Stadtmuseum Berlin for the Berlin exhibition.

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