



PRESS RELEASE

22.03.2022

Musical sessions from 15-17/04/2022 in Hall 2 of the Humboldt Forum

Xijtemiki*

Resident Music Collective

(*Dream it, wish it, do it!) is the theme of the Humboldt Forum's concert weekend from 15-17/04/22. In Nahuatl (an Aztec language), they say: Xijtemiki. After joining us for our opening events in 2020/21, the Resident Music Collective are returning for more audience participation improvisation over the Easter weekend 2022. Over the course of the three evenings, ten Berlin musicians from various diaspora communities in Berlin will showcase the power of synergy, and demonstrate how collective improvisation from different musical traditions can create something entirely new.

Fri 15/04/2022, 7pm-9pm

Klangreise / Sound Journey

Sound Journey is an immersive live music performance which invites listeners to enter the world of transcultural sounds together with the musicians, and experience at first hand the appeal of instruments from all over the world. The Resident Music Collective will bring together some of Berlin's best musical artists for this unique concert. For one evening, they will create a dynamically shifting soundscape. Working from a basis of improvised elements, the *Sound Journey* will be played using the acoustic system in Hall 2 of the Humboldt Forum. The audience are invited to sit, stand, walk around, or even lie down as they immerse themselves in the experience.

Sat 16/04/2022, 7pm-9pm

Schallduell / Sonic Challenge

The *Sonic Challenge* is an interactive evening with the Resident Music Collective, in which the listeners play a decisive role: they will choose musicians from a variety of genres and musical traditions, and decide who plays with – or against – whom. What follows is a fast and creative mix of melodies, rhythms, themes and spontaneous compositions, developing into an evening full of surprise and excitement.

Sun 17/04/2022, 6pm-8pm

Frühlingsklänge / Sound of Spring

Sound of Spring is a transcultural live music performance from the Resident Music Collective, celebrating the arrival of spring and the power of creation over destruction using songs from a wide variety of traditions from around the world. From the Amazon rainforest to

the Arabian desert, from the warm coasts of the Mediterranean to the cold mountains of India – the musicians will bring together songs from all of these regions, and arrange them into a colourful, experimental musical performance. The Resident Music Collective is curated and coordinated by Ketan Bhatti, Ali Hasan, Eleonora Gotopo und Clemens Rynkowski.

Ketan Bhatti is a composer, drummer and crossover artist working between different genres and cultural worlds. His works range from contemporary chamber music, through to experimental musical and dance theatre, to electronic hip-hop based productions. Along with his brother Vivan Bhatti, he has composed music for theatrical productions by Nuran David Calis since 2003, and for the urban Berlin dance company *Flying Steps* since 2009. Ketan Bhatti founded the *Trickster Orchestra* together with Cymin Samawatie in 2013 as a chamber orchestra for contemporary, trans-traditional soundscapes and experimental development methods.

Eleonora Gotopo is a singer, composer, orchestra conductor and educator. She has studied, taught, and conducted for *El Sistema*, a prestigious Venezuelan program for children and young people. Now based in Berlin, her recent projects include: a collaboration on Amanda Piña's *Endangered Human Movements*, performed at the HAU – Hebbel Am Ufer in Berlin; composing the soundtrack for the Angolan film *Para lá dos meus passos*, which premiered at Encounters (South Africa) and Cinedans (Amsterdam), and her solo artist debut: her song *Malembe*.

Ali Hasan is a musician from Syria. Born in Damascus, he is now based in Berlin. He is the co-founder of *Baynatan*, the Arabic library within the Berlin Central and Regional Library, and founder of *We Belong to Music*. He plays regularly with the Dabke group hosted by Sasha Waltz & Guests, and recently performed for United We Stream.

Clemens Rynkowski is a composer, theremin player and musical director. He lives in Berlin, using his transdisciplinary approach in orchestras, chamber ensembles, film, dance, theatre and musical theatre. Previous positions include: Berliner Ensemble, Bayerische Staatsoper München, Orchestre Philharmonique du Luxembourg, Badisches Staatstheater Karlsruhe, Saarländisches Staatstheater Saarbrücken, Nationaltheater Weimar, Staatstheater Braunschweig, Goethe-Institut Ramallah. He has also lectured at the universities of Weimar, Rostock and Erfurt.

Events

15/04/22, 7pm, *Klangreise / Sound Journey*

16/04/22, 7pm, *Schallduell / Sonic Challenge*

17/04/22, 6pm, *Frühlingsklänge / Sound of Spring*

As part of the collaboration, the doors to Hall 2 will open briefly during the day on performance days for public listening sessions.

Tickets

€12/€6 per session

advance purchase: www.humboldtforum.org

Downloadable press images: humboldtforum.org/presse

One building, four partners: our diversity is founded on the collaboration of our partner institutions. The Humboldt Forum is a collaboration between the Stiftung Humboldt Forum im Berliner Schloss; the Stiftung Preussischer Kulturbesitz for collections from the Ethnologisches Museum and the Museum für Asiatische Kunst of the Staatliche Museen zu Berlin; the Humboldt-Universität zu Berlin for the Humboldt Lab; and Kulturprojekte Berlin with the Stadtmuseum Berlin for the Berlin exhibition.

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