



**PRESS RELEASE**

**04 July 2022**

## **Durchlüften - Open Air in the Schlüter Courtyard**

**The second edition of our open air summer festival will take place in the Schlüter Courtyard over a series of four weekends this summer, with free entry. Between 28 July and 20 August, there will be an alternating programme of 12 international music events and family activities. This year, the focus will be on civil and artistic protest. Further highlights include: the German premiere of City Horses as part of the Dance in August event, and the films, This Is Not A Burial, it's a Resurrection by Jeremiah Lemohang Mosese, and Love, D-Mark and Death by Cem Kaya, as well as talks with the Norient-Panel and the Syrian Cassette Archive.**

The Humboldt Forum invites you to the Durchlüften – Open Air Festival in the Schlüter Courtyard every Thursday to Sunday. Music curator and scene maven Melissa Perales has put together a program featuring not only a large open-air stage, but also including pop-up architecture from Parasites 2.0 and the DEMOmobil from the Jugendmuseum Schöneberg. This year's festival focuses on forms of civil and artistic protest. Young people interested in taking action can find events on the theme of (hi)stories of protest and democracy in the DEMOmobil. The *Show Your Indignation* workshop invites young people to come and participate on two of the Fridays during the programme. Visiting children can look forward to the Open Air Picture Book Cinema and Storytelling every Saturday.

Melissa Perales: "For me, curating this stage is an opportunity to create a space where all the invited artists' stories can be re-centred and then told for themselves. What's more, this stage will offer a platform for under-represented stories. They enable us to understand one another, and look at things from a different perspective. I am very pleased that this year's stage is free of charge to anyone who wants to participate and listen, and that we are creating a setting where culture is accessible to everyone."

### **Stage Programme**

Over the course of 12 summer evenings, musicians, performers and activists will celebrate music, words and images from across continents and cultures. The programme focuses on music, but will also include discussion formats, performances, films, DJs, and live performances from a variety of transcultural and cross-genre artists from Berlin and beyond. With contributions from

Etuk Ubong (Nigeria) | Jembaa Groove (Bln) | Noah Slee (Bln/NZ) | Nichtseattle (Bln) | Knarf Rellöm Arkestra mit Mittekil & Tillamanda (HH /Bln) | Lucas Santtana (BR) | L.A. Salami (GB) | Batila & the Dream Bus (DR Kongo/Bln) | Bab L 'Bluz (MA/FRA) | GANNA Ensemble

(UA/Bln) | Ozan Ata Canani & Karaba (TR/DE) | OY (CH/GH/Bln) | Queer Mass Performance | Arielle Cottingham | Allia Sadeghipour | A.M.E.T. | Maque Pereyra | Sammie Scott | DJ Alai K | DJ Ben Olayinka | DJ Henrelaxer3700 | Sanni Est (DJ Set) | Decolonoize Collective | Najib Blacky Abidi aka BFAN | DJ Shindy Herman | interaktives DEMOmobil from the Jugend Museum Schöneberg and Workshops (Bln) | Show Your Indignation! Workshops | Open-Air Picture-Book Cinema and Story-Telling | Film: Lemohang Jeremiah Mosese | Documentary: Cem Kaya | Talk: Syrian Cassette Archive | Mark Gergis | Yamen Mekdad | Ostinato Records | Janto Djassi | Norient Talk: | Sandra Passaro | Philipp Rhensius | Sky Deep | Rami Abadir | & Ganna Gryniva

## **Interviews, Films and Performance**

### **Archiving & Preserving Music**

28 July, 7.15pm

Archiving music with documentation, digitalisation, research and exchange of information preserves cultural heritage for future generations. Guest presenters Mark Gergis and Yamen Mekdad from the Syrian Cassette Archives and Janto Djassi from Ostinato Records will present examples of archiving work outside of western cultural institutions.

### **City Horses – German premiere in collaboration with *Dance in August***

6 and 7 August, 2pm

The majority of European cities have equestrian statues and statues of past rulers adorning their public spaces. Artist duo Byström Källblad call into question this image of male superiority. In *City Horses*, a herd of dancers gallop from place to place, turning public squares and streets into their stage. Beginning at the reconstructed historical façade of the palace in the Schlüter Courtyard, they will create a new concept of the female body as a living monument in the public space. This artistic parcours will travel 6km on foot through the city, finishing at the HAU. The public are invited to follow and join in.

### **Love, D-Mark and Death / Aşk, Mark ve Ölüm, by Cem Kaya**

18 August, 9pm

This documentary film by Cem Kaya tells the story of an independent, previously unknown musical culture of immigrant Turkish guest workers and their grandchildren in Germany. Director Cem Kaya uses musical and essay forms to offer insights into the unique vitality of this forgotten subculture.

### **This Is Not A Burial, It's A Resurrection, by Lemohang Jeremiah Mosese**

19 August, 9pm

This masterpiece from Berlin-based filmmaker Lemohang Jeremiah Mosese has won 20 international awards, including at the 2020 Sundance Film Festival. Mary Twala plays an 80-year-old widow in Lesotho who rediscovers her will to live and her fighting spirit when her

village is due to be relocated for the construction of a reservoir. A reflection on resistance and resilience in connection with displacement, collective identity and history.

**Norient Panel: *Resist or Comply: Resistance as a Civic Duty***

11 August, 7pm

In this panel, Norient curators Sandra Passaro and Philipp Rhensius bring together musicians and cultural creatives to discuss the potential – and the pitfalls – of resistance, protest, and democracy today. With Sky Deep (US), Rami Abadir (EG), Ganna Gryniva (UA).

**DEMOMobil Exhibition, Workshops and Family Programme (selection)**

**DEMOMobil**

Wednesday-Sunday, 12-6pm

What is a Wahlspaziergang (election walk)? How many houses in Schöneberg were squats? What did people do in the past to stand up for their rights? The DEMOMobil from the Jugend Museum Schöneberg invites you to engage interactively with the (hi)story of protest. Enter this converted construction trailer to discover the gripping stories of various protest movements in Berlin – from the demand for more green space in the city and affordable housing for all, to the squats in the 1980s. Visitors can also contribute their own ideas and desires for a better city.

**Show Your Indignation!**

Workshop for ages 12+. 29 July, 5 August, 2pm

How do we give our indignation voice? Using the artwork *Indignation* by Cameroonian artist Justine Gaga as inspiration, participants will discuss the connections between art and protest, and design their own placards and pamphlets, or create protest performances to express their own demands.

**Tracing the (Hi)Story of Protest**

Workshop for ages 12+, 30 July and 6 August, 2pm

What issues have Berliners been actively involved with over the past decades? What is the connection between their protests and current campaigns? And what issues are young people taking action on today? In this workshop, participants will trace the history of protest in Berlin. The DEMOMobil's interactive exhibition, varied materials and playful methods invite participants to think about what they themselves would like to change and how they can campaign to achieve their goal.

**Pop-Up Architecture**

Pop-up architecture from Parasite 2.0, a group based in Milan and London, is an artistic intervention transforming the historic space of the Schlüter Courtyard into a colourful landscape with islands for visitors to walk on. These islands are a great place to relax and share stories and ideas, and they will also become an interactive stage for artistic contributions. By Parasite 2.0 (Stefano Colombo, Eugenio Cosentino and Luca Marullo)

When: 28 July - 20 August 2022  
Location: Schlüter Courtyard, Schlossplatz, 10178 Berlin  
Entry: Free  
Programme [humboldtforum.org](https://www.humboldtforum.org)

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(on behalf of the Stiftung Humboldt Forum)