

PRESS RELEASE**22 February, 2023****18 and 19 March 2023; inauguration of the temporary monument on 16 March****Weekend for Democracy in the Humboldt Forum**

The March Revolution of 1848, the peaceful revolution of 1989: on 18 and 19 March 2023, more than 20 institutions invite everyone to attend the Berlin Weekend for Democracy. The program of events in the Humboldt Forum draws the arc from 1848 to 1989 and to the present day to take a new look at the democratic movements in Germany. On 16 March, a temporary monument will be inaugurated on Schlossplatz.

The Humboldt Forum takes the Weekend for Democracy on 18 and 19 March 18th as an opportunity to look at its predecessors, the Royal Palace and the Palace of the Republic—settings of the March Revolution of 1848 and the Peaceful Revolution of 1989, respectively. March 1848: the people of Berlin demand reforms, while the Prussian king in his palace fears the revolution. 141 years later: while the leadership of the GDR is in the Palace of the Republic, celebrating the 40th anniversary of the state's founding, people are demonstrating for freedom and change on the streets and squares of East Berlin.

The Humboldt Forum with its wide-ranging Weekend for Democracy program invites everyone to join in and take part. Talks, guided tours, workshops, readings, and puppet theater performances take a closer look at the Berlin revolutionaries of 1848 and 1989, their demands for political equality and social justice as well as their continuing relevance. In the evening, the foyer of the Humboldt Forum becomes a site of revolutionary sounds with DJ Yuriy Gurzhy.

The program (excerpt)**16 March, 10–10:30 a.m.**

Inauguration of the temporary monument on Schlossplatz, 175 years after the plan for a monument was conceived. With Klaus Lederer, Senator for Cultural Affairs und Europe, Hartmut Dorgerloh, General Director of the Humboldt Forum, students of the Anna Essinger Non-denominational School, Daniel Tyradellis and students of Humboldt University of Berlin, and the team of Friedhof der Märzgefallenen (the cemetery of the victims of the March Revolution of 1848).

As soon as the barricade fights were over, the decision was made to erect a monument to the revolutionaries. To this day, no monument exists. To mark the anniversary, schoolchildren, students, and artists will create a temporary monument.

18 March, 11 a.m. and 1 p.m.

The Berlin Weekend for Democracy starts at 11 a.m. at a **temporary barricade** on the corner of Jägerstraße and Friedrichstraße, the starting point for tours in the footsteps of the revolution. Ten representative Berliners from the time of the revolution serve as city markers guiding the way to the former palace, today's Humboldt Forum. There, at 12.30 in the Mechanical Arena in the foyer, awards will be presented for the best designs in the nationwide youth poster competition organized by Kulturprojekte Berlin, for which young people between the ages of 13 and 19 recorded their wishes, ideas, and comments in their own revolution posters.

18 March, 2–3 p.m., 4–5 p.m., March 19, 1–2 p.m.

Revolutionary Talks: In three panel discussions spread out over the weekend, experts look back on the great German revolutionary years of 1848 and 1989 to exchange views on failed aspirations, freedom of the press, and the struggle for civil rights. With Alexandra Bleyer, Ilko Sascha Kowalczyk, Jörg Bong, Jan Carpentier, Judith C. Enders, Martin Düspohl. Moderated by Markus Dichmann

18 March, 7–8 p.m.

In the **One Hour History** radio talk on Deutschlandfunk Nova, historians and journalists discuss the implications of the revolutions on Schlossplatz from 1848 and 1918 to the present day under the title *Auf den Barrikaden* (On the Barricades). With Alexandra Bleyer, Jörg Bong, Judith Prokasky, and Matthias von Hellfeld. Moderated by Markus Dichmann.

18 March, 3–3:45 p.m. and 6–6:45 p.m., Hall 2

In the puppet show *Die Zofen* (The Maids), based on Jean Genet's 1947 play, the workers challenge the powerful. The result is a brilliant play about interdependencies, majorities, and claims to leadership.

18 and 19 March, 1 and 4 p.m.

Mobile printing workshop: This weekend, the Children's Hand Press, based in the

historic print shop of the FHXB Friedrichshain-Kreuzberg Museum, is temporarily setting up shop in the Humboldt Forum. Two hand lever presses, linocut tools, and typographic poster lettering will be on hand for children and adolescents 10 years and up. Think, design, carve, and print! Registration at humboldtforum.org.

Other events for children and families: the **We have a dream** talk, created and realized by young people; the **Hübendrüber der Mauer** (Over and across the Wall) **picture book cinema**; and the **Demoscape Game**—the escape game encouraging codetermination.

18 March, 4– 5:30 p.m.

A tandem public guided tour with Ewa Maria Slaska and Anna Krenz: the revolutions from a Polish and feminist perspective

To mark the 175th anniversary of the March Revolution of 1848, writer Ewa Maria Slaska and artist and activist Anna Krenz will take a closer look at the revolutions from a Polish and feminist perspective within the BERLIN GLOBAL exhibition. Drawing on the correspondence between German writer Bettina von Arnim and Polish author Julia Woykowska, they remind us how the history of women has developed.

18 March, 6–10 p.m., foyer

DJ Yuriy Gurzhy, the initiator of the Russendisko and Born in UA series, will be DJing for democracy in the foyer of the Humboldt Forum on Saturday evening. Together with the dancing audience, the native Ukrainian will embark on a journey through protest and revolution songs from different countries and eras.

18 March, 11 a.m. – 8 p.m., March 19, 11 a.m. – 6 p.m.

TheCyberRäuber will use virtual reality to digitally recreate the Palace of the Republic in their installation **Palace of Remembrance**. In a two-year project, anecdotes, impressions and things will be collected and incorporated into the VR installation, turning it into a virtual work of art.

19 March, 2–3 p.m., Mechanical Arena in the foyer

Media in their day: Pamphlets were the ideally suited mass medium in 1848. They actively promoted the process of public opinion formation during the days of the revolution, false reports included. Today social media influence the formation of opinion. Moderated by Markus Dichmann.

Berlin Weekend for Democracy

The Berlin Weekend for Democracy takes place as part of the nationwide “175 Years Revolution of 1848” anniversary program. Kulturprojekte Berlin and more than twenty partners invite everyone to attend exhibitions, talks, performances, interactive tours, and artistic interventions all over the capital.

Complete program: revolution-1848.de

Program in the Humboldt Forum

18 and 19 March 2023, information and tickets: humboldtforum.org

Press images for download: humboldtforum.org/presse

A project in cooperation with: Kulturprojekte Berlin, Paul Singer e.V., Humboldt University of Berlin, Stiftung Stadtmuseum, Deutsches Pressemuseum e.V.

One building, four partners: This diversity is founded on the collaboration of our partner institutions. The Humboldt Forum is a collaboration between the Stiftung Humboldt Forum im Berliner Schloss; the Stiftung Preussischer Kulturbesitz for collections from the Ethnologisches Museum and the Museum für Asiatische Kunst of the Staatliche Museen zu Berlin; the Humboldt-Universität zu Berlin for the Humboldt Lab; and Kulturprojekte Berlin with the Stadtmuseum Berlin for the BERLIN GLOBAL exhibition.

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