

PRESS RELEASE

5 October 2023

Huaciascaita – Holy Experiments

10/11 November 2023, 7 p.m., Hall 2, Tickets: 16/8 Euro

Musical Belongings II: lauten compagney BERLIN meets Quechua Rap and contemporary Music from Latin America

The lauten compagney BERLIN, one of the most renowned ensembles for historical performance practice, examines the possibilities of music beyond the colonial canon. The starting point are the collections of the Ethnological Museum and the Museum of Asian Art with many instruments and the Phonogram Archive. The second concert project in the MUSICAL BELONGINGS series explores with the musical traditions and colonisation of South America. Together with the Quechua Rap Queen Renata Flores from Peru and the composer Ana María Romano G. from Colombia, the lauten compagney BERLIN has developed an extraordinary musical programme: Quechua rap, contemporary music and electro-acoustic music meet old music of European tradition.

The wealth of the European Baroque is inconceivable without the colonisation of South America. 400 years later, contemporary music from Latin America and early music of European tradition meet in the partially reconstructed baroque palace. The Peruvian rapper Renata Flores (Peru) will perform with two musicians from the Quechua tradition: Germán Anthony Córdova Onofre and Pedro Enrique Alca Tomairo with Andean flutes (quena, sampoña and quenachos). The composer Ana María Romano G. (Colombia) is developing a new composition especially for the project.

The starting point for the lauten compagney BERLIN's joint research with the South American musicians is the hymn "Hanacpachap cussicuinin", printed in 1631, which ends with the call "Huaciascaita!" – "heavens, listen to us!" This is the oldest record of a printed piece of music in Quechua. According to tradition, the piece was written by an indigenous student of the Franciscan friar Juan Pérez Bocanegra. The hymn attests

Christian missionary work and the influences of Spanish vocal polyphony in Peru. At the same time, the Quechua ritual and music culture has adopted the European tradition and reinterprets the Catholic cult of the Virgin Mary into the Quechua vision of the cosmos. Renata Flores' raps provide a contemporary response to the historical documents of the so-called "Jesuit Baroque".

In her electro-acoustic commissioned composition, Ana María Romano G. explores the phonogram archive of the Humboldt Forum and interrogates the functions of a colonially motivated sound recording of the world. The musical practice of the European classical music business - the horizon of the respective modes of playing and production - is compared, negotiated, expanded.

Renata Flores is considered the Quechua Rap Queen from Peru. She originates from a musical family, studied Quechua and is now one of the country's best-known voices as a political and musical ambassador for indigenous communities.

Ana María Romano G. works with electroacoustic music, live instruments and field recordings. As a researcher, she has done a lot of work with Jacqueline Nova, the great pioneer of Latin American music, who collaborated with indigenous women musicians as early as the 1970s in her composition "Creación de la tierra".

lautten compagney BERLIN

The lautten compagney BERLIN is one of the most renowned and creative German baroque ensembles. Whether as a chamber ensemble or an opera orchestra, the ensemble under the artistic direction of Wolfgang Katschner constantly overcomes boundaries and seeks encounters with new sounds and other arts with its infectious joy of playing and innovative concepts.

The lautten compagney BERLIN is a prize-winner of the OPUS Klassik 2019 and was awarded the prize in the category *Ensemble/Orchestra* with the recording *War & Peace 1618:1918* with Dorothee Miels. The CD *Timeless*, which combines music of the early Baroque with works by Philip Glass, received the ECHO Klassik in 2010. The award of the Rheingau Music Prize 2012 also recognised the lautten compagney's innovative concert programmes.

MUSICAL BELONGINGS #II

lautten compagney BERLIN meets Native Music from Latin America

Huaciascoita – Holy Experiments

10 and 11 November 2023

6 p.m.: Introduction

7 p.m.: Concert

8:30 p.m.: Discussion

Programme 2024

MUSICAL BELONGINGS #III

lautten compagney BERLIN meets Chinese Classical Music

Guzheng and Viola da Gamba

Spring 2024

MUSICAL BELONGINGS #IV

lautten compagney BERLIN meets Caribbean Punta Music

Punta against Polly – How to decolonize the Beggar's Opera?

Autumn 2024

The MUSICAL BELONGINGS # I-IV 2023/24 project is funded by the programme "Excellent Orchestral Landscape Germany" of the Federal Government Commissioner for Culture and the Media (BKM).

Programme and Tickets: humboldtforum.org/lauttencompagney

Press Images: humboldtforum.org/en/press

One building, four partners: This diversity is founded on the collaboration of our partner institutions. The Humboldt Forum is a collaboration between the Stiftung Humboldt Forum im Berliner Schloss; the Stiftung Preussischer Kulturbesitz for collections from the Ethnologisches Museum and the Museum für Asiatische Kunst of the Staatliche Museen zu Berlin; the Humboldt-Universität zu Berlin for the Humboldt Lab; and the Stadtmuseum Berlin for the BERLIN GLOBAL exhibition.

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