

PRESS RELEASE 18 January 2024

## The Humboldt Forum welcomed 1.7 million visitors in 2023. In 2024, its programming will focus on the Palace of the Republic.

The Humboldt Forum proved highly popular in 2023, as demonstrated by its successful event programming and an increase in visitor numbers. Various innovative and participatory formats were introduced that captured the imaginations of new groups of visitors, communities, and specialist audiences: ranging from a temporary exhibition about the Día de Muertos titled *in\_finite. Living with Death* to the choir weekend *Diversity of Voices*, the Forum's own winter market, and the *Box Office* open-air cinema programme. In 2024, the Stiftung Humboldt Forum im Berliner Schloss will focus its programming on the building that used to occupy the site in the GDR: *Blown Away: The Palace of the Republic Is Present*. Popular formats such as *Airing Out*, concerts by the lautten compagney and the Resident Music Collective, the Code Week initiative, and *Ort der Wärme* will all return in the coming year.

In 2023, around 1.7 million people visited the Humboldt Forum and enjoyed its wide array of exhibitions, events, educational activities, shops, cafes, and restaurants – marking yet another year of impressive visitor numbers! With a special exhibition devoted to the Día de Muertos called in\_finite.Living with Death, the Diversity of Voices choir weekend, a winter market, and the open-air cinema Box Office Around The World, the Forum has successfully created entirely new offerings with particular appeal for those visitors from Berlin's diverse population who were previously unacquainted with the Humboldt Forum as an event venue. The relevance of the Humboldt Forum was also demonstrated by the huge demand for educational activities: 60,000 people took part in tours or attended workshops in the building. For the second time, the Stiftung Humboldt Forum im Berliner Schloss came together with the Johanniter humanitarian organization to open Ort der Wärme as a "warm space" for around a hundred people – often those in need – per day, completely free of charge.





Staatliche Museen zu Berlin Preußischer Kulturbesitz STIFTUNG STADTMUSEUM BERLIN



Hartmut Dorgerloh, the general director of the Humboldt Forum, comments: "My team and I are extremely encouraged by the positive response from visitors, who have shown great interest in our events and participated enthusiastically. We're on the right track for establishing the Humboldt Forum as a venue for a multiplicity of international voices and a diverse society: we will carry on in this direction in 2024, with new additions along the way."

## A sneak preview for 2024

In 2024, the Stiftung Humboldt Forum im Berliner Schloss will focus on Blown Away: The Palace of the Republic Is Present, with a whole programme that looks at the history of the site, remembrance work, and transformational processes. The programme is set to start in mid-May with a temporary exhibition and the theatrical spectacle Build up! Build down! Further highlights in 2024 are the exhibition Loot. 10 Stories, which has already proved hugely popular at the Mauritshuis in Den Haag, and an exhibition opening in October in cooperation with the National Museum of Tanzania that will address the volatile and complex history of the territory of modern-day Tanzania.

A number of successful formats will be returning, such as the Airing Out music festival, the Box Office film festival, a series of events with the tagline Objects talk back, an interactive festival accompanying the Europe-wide Code Week, and concerts by the Resident Music Collective and lautten compagney. Last but not least, Deutschlandfunk Kultur will once again be inviting guests to the Humboldt Forum for its live radio show Studio 9. Der Tag mit ....

You can find more detailed information about the individual programmes at: humboldtforum.org/en/press Press photos: humboldtforum.org/en/press One building, four partners: This diversity is founded on the collaboration of our partner institutions. The Humboldt Forum is a collaboration between the Stiftung Humboldt Forum im Berliner Schloss; the Stiftung Preussischer Kulturbesitz for collections from the Ethnologisches Museum and the Museum für Asiatische Kunst of the Staatliche Museen zu Berlin; the Humboldt-Universität zu Berlin for the Humboldt Lab; and the Stadtmuseum Berlin for the BERLIN GLOBAL exhibition.

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