

SA / SAT, 24.1.2026

VERBERGEN ODER ERZÄHLEN? — PROGRAMM *HIDE OR TELL? — PROGRAMME*

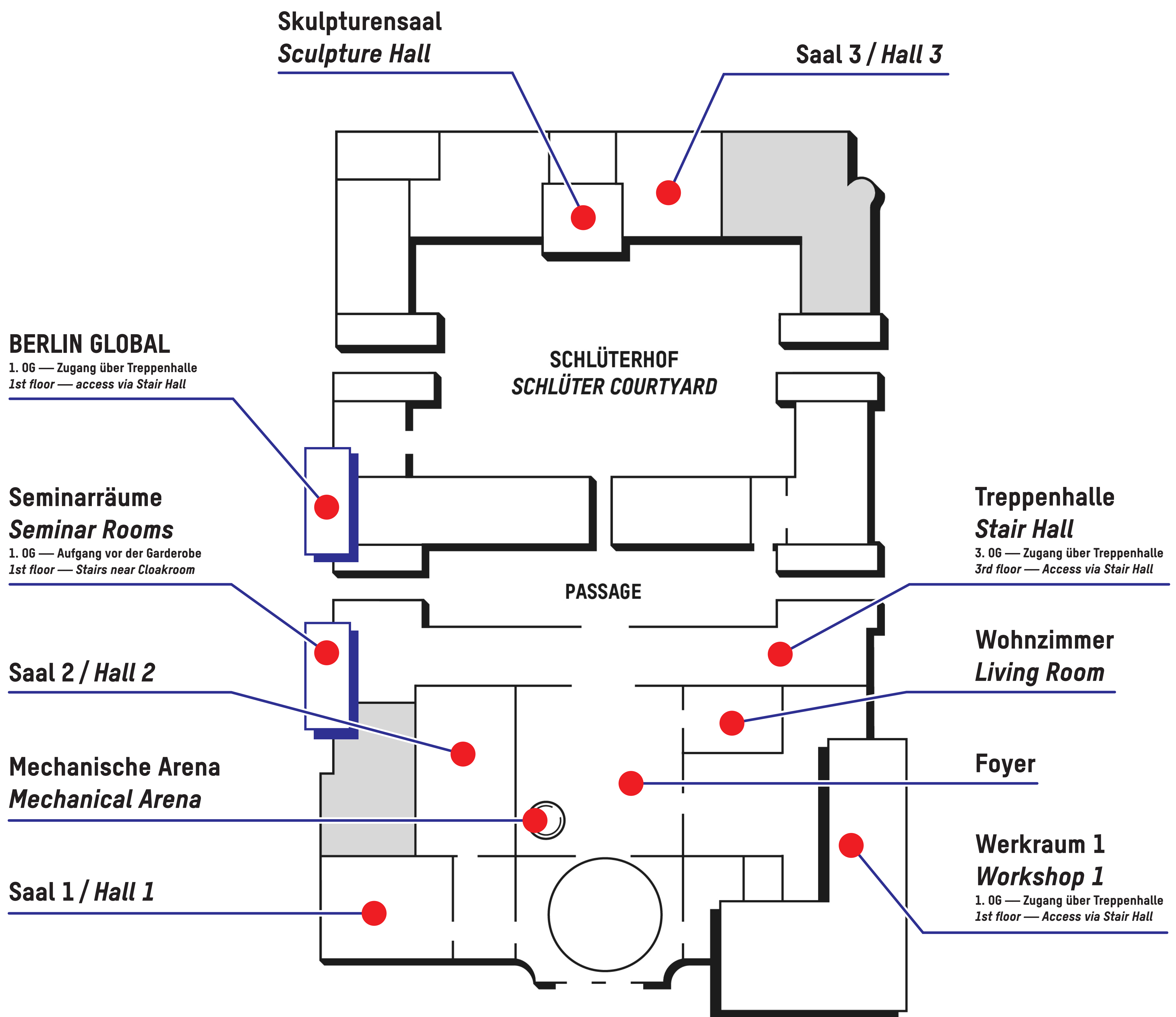
WANN / WHEN	WAS / WHAT	KATEGORIE / CATEGORY	WO / WHERE
Ganztägig <i>All day</i>	Wohnzimmer / <i>Living Room</i>	Installation, Workshops, Bibliothek / <i>Library</i>	Zugang über Foyer <i>Access via Foyer</i>
	Na Chainkua Reindorf: Skins (Flaggen / <i>Flags</i>)	Installation, Malen <i>Installation, Drawing</i>	Foyer
	Wednesdays, ab 16 Jahre / <i>for people 16 +</i>	Computerspiel / <i>Video game</i>	Seminarraum 2b <i>Seminar Room 2b</i>
10:30–14:30	Book-A-Thon, ab 6 Jahre / <i>for children 6+</i> Anmeldung erforderlich / <i>Registration required</i>	Workshop	Werkraum 1 / <i>Workshop 1</i>
11:00–11:45	Li Binyuan: Plaza	Partizipative / <i>Participatory</i> Performance	Foyer
11:30–15:30	Jana Romanova: The Broken Archive Anmeldung erforderlich / <i>Registration required</i>	Interaktives Rollenspiel <i>Interactive role-playing game</i>	Seminarraum 3 a/b <i>Seminar Room 3 a/b</i>
11:30–13:30	Sarah Ama Duah: to build to bury to remember	Performance	Skulpturensaal <i>Sculpture Hall</i>
11:30–12:00	Künstler*innenführung <i>Artist-led tour</i>	Führung <i>Guided Tour</i>	Wohnzimmer / <i>Living Room</i>
12:00–12:45	Li Binyuan: Plaza	Partizipative / <i>Participatory</i> Performance	Foyer
13:00–14:30	Leben als Staatsaffäre <i>Life as an Affair of State</i>	Führung <i>Guided Tour</i>	Treppenhalle, 3. OG <i>Stair Hall, 3rd Floor, 12 €</i>
13:00–14:30	Humboldting: Familiengefühlsfabrik <i>Family Feeling Factory</i>	Interaktive Performance <i>Interactive Performance</i>	Mechanische Arena <i>Mechanical Arena</i>
13:00–13:30 14:00–14:30 15:00–15:30	Geschichtentheater, auf Deutsch + Koreanisch <i>Story Theatre, in German + Korean language</i> ab 6 Jahre / <i>for children 6+</i>	Schauspiel / <i>Theatre</i>	Saal 3 / <i>Hall 3</i> 4 € / 2 €
15:00–15:45	Verbergen oder Erzählen? / <i>Hide or Tell?</i>	Begrüßung <i>Welcome</i>	Wohnzimmer / <i>Living Room</i>
15:30–18:30	Book-A-Thon, ab 6 Jahre / <i>for children 6+</i>	Drop-in	Werkraum 1 / <i>Workshop 1</i>
16:00–17:00	Şokopop mit / <i>with</i> Umut Özdemir	Film + Gespräch / <i>Talk</i>	Mechanische Arena <i>Mechanical Arena</i>
16:00–18:00	Sarah Ama Duah: to build to bury to remember	Performance	Skulpturensaal <i>Sculpture Hall</i>
16:30–17:30	Jana Romanova: The Broken Archive	Performance	Seminarraum 3 a/b <i>Seminar Room 3 a/b</i>
18:30–20:00	Dorcy Rugamba: Hewa Rwanda	Performance	Saal 2 / <i>Hall 2, 16 € / 8 €</i>
19:00–21:00	Jürgen Kuttner: Kassiber aus der kleinsten Zelle der Gesellschaft / <i>Secret Messages from the Smallest Cell in Society</i>	Video-Performance	Saal 1 / <i>Hall 1, 12 € / 6 €</i>
19:00–21:30	Heinrich Horwitz + Katja Musafiri: Das geteilte Kind / <i>The Divided Child</i>	Theater-Performance <i>Theatre Performance</i>	BERLIN GLOBAL, 1. OG / <i>1st Floor, 5 € / 3 €</i>

SO / SUN, 25.1.2026

VERBERGEN ODER ERZÄHLEN? — PROGRAMM *HIDE OR TELL? — PROGRAMME*

WANN / <i>WHEN</i>	WAS / <i>WHAT</i>	KATEGORIE / <i>CATEGORY</i>	WO / <i>WHERE</i>
Ganztägig <i>All day</i>	Wohnzimmer / <i>Living Room</i>	Installation, Workshops, Bibliothek / <i>Library</i>	Zugang über Foyer <i>Access via Foyer</i>
	Na Chainkua Reindorf: Skins (Flaggen / <i>Flags</i>)	Installation, Malen <i>Installation, Drawing</i>	Foyer
	Wednesdays, ab 16 Jahre / <i>for people 16 +</i>	Computerspiel / <i>Video game</i>	Seminarraum 2b <i>Seminar Room 2b</i>
11:00–12:00	Das Geschenk der Spinne: weben und häkeln <i>The Gift of the Spider: Weaving and Crocheting</i>	Workshop	Wohnzimmer / <i>Living Room</i>
11:00–12:00	Kakadu: Lüg' mich nicht an! <i>Don't lie to me!</i>	Live-Podcast	Saal 3 / <i>Hall 3</i> , 4 € / 2 €
11:15–12:00	Li Binyuan: Plaza	Partizipative / <i>Participatory</i> Performance	Foyer
11:30–15:30	Jana Romanova: The Broken Archive Anmeldung erforderlich / <i>Registration required</i>	Interaktives Rollenspiel <i>Interactive role-playing game</i>	Seminarraum 3 a/b <i>Seminar Room 3 a/b</i>
11:30–13:30	Sarah Ama Duah: to build to bury to remember	Performance	Skulpturensaal <i>Sculpture Hall</i>
12:00–12:45	Book-A-Thon, ab 3 Jahre / <i>for children 3+</i>	Lesung / <i>Reading</i>	Mechanische Arena <i>Mechanical Arena</i>
13:00–13:30	Li Binyuan: Plaza	Partizipative / <i>Participatory</i> Performance	Foyer
13:00–13:30 14:00–14:30 15:00–15:30	Geschichtentheater, auf Deutsch + Koreanisch <i>Story Theatre, in German + Korean language</i> ab 6 Jahre / <i>for children 6+</i>	Schauspiel / <i>Theatre</i>	Saal 3 / <i>Hall 3</i> 4 € / 2 €
14:00–15:00	Das Geschenk der Spinne: weben und häkeln <i>The Gift of the Spider: Weaving and Crocheting</i>	Workshop	Wohnzimmer / <i>Living Room</i>
14:00–15:30	Leben als Staatsaffäre <i>Life as an Affair of State</i>	Führung <i>Guided Tour</i>	Treppenhalle, 3. OG <i>Stair Hall, 3rd Floor</i> , 12 €
15:00–16:30	Anne Rabe: Die Möglichkeit von Glück	Lesung + Diskurs <i>Reading + discourse</i>	Mechanische Arena <i>Mechanical Arena</i>
16:00–18:00	Sarah Ama Duah: to build to bury to remember	Performance	Skulpturensaal <i>Sculpture Hall</i>
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WAS IST WO? *WHAT'S WHERE?*



Vollständiges Programm online
Complete programme online