Press release
26 November 2026

Permanent exhibition, second floor, Hall 210
Ticket: 9 Euro (exhibition ticket for Ethnologisches Museum and Museum für Asiatische Kunst)

Togo: Forging new connections

The new permanent exhibition *Togo: Forging new connections* was developed in collaboration with researchers and artists from Togo. Bringing together historical collections, contemporary artistic positions and provenance research, it sheds light on the enduring legacies of a shared history while opening up new perspectives for future connections.

The historical collections from Togo held by the Ethnologisches Museum are extensive and open up multiple possibilities for new interpretations and contextualisations. This work is driven by close collaboration with researchers from Togo. Six artistic perspectives also engage in dialogue with the shared history of Togo and Germany: artists from Togo and the diaspora explore this history through sculpture, installation, photography and performance.
Togo: Forging new connections invites you to reflect and offers inspiration for a future-oriented approach to the colonial collection from Togo.

Curator: Verena Rodatus
Participating Researchers: Essowassam Abika, Adama Ayikoué, Kokou Azamede, Aka Bebewou, Aqtime Edjabou, Hans Peter Hahn, Stéphane Kouzan, Gitti Salami, Messan Tossa
Participating Artists: Matthieu Abalo, Tété Azankpo, Jacques M. Q. Do Kokou, Jerry Doe Orlando, Sadikou Oukpedjo, Anani Dodji Sanouvi, Elotodé Sokpoh

The creative work builds on a long-standing collaboration within The Collaborative Museum (CoMuse), a joint initiative of the Ethnologisches Museum and the Museum für Asiatische Kunst.

We would be happy to send you a complete list of artworks on request.